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**ALL SAINTS’ LAUNCHES CAPITAL CAMPAIGN TO RECONSTRUCT KAUA´I’S ONLY PIPE ORGAN**

**KAPA’A, HAWAI’I.** After 90 years of serving the congregation of All Saints’ Episcopal Church and Preschool and the people of Kaua´i, **the island’s only pipe organ is getting a much deserved sabbatical and upgrade.** Last week, at All Saints’ Annual Parish Meeting, The Reverend Ryan D. Newman shared with the congregation an excerpt from a recent Vestry (Church’s Board) resolution:

*“Be it resolved, the Vestry of All Saints; Episcopal Church and Preschool authorize the commencement of a capital campaign project to reconstruct All Saints’ pipe organ.”*

The historic announcement was received with a thunderous applause by the congregation. **The capital campaign project to reconstruct Kaua´i’s only pipe organ officially launches   
Sunday, February 7th at 9:30AM when the current organ will be decommissioned.**

“For the past two years, the Vestry and the Organ Committee of the Church have been working together to develop a vision and to discern whether we had the feasibility for this project to succeed,” said Reverend Newman. “With a generous lead benefactor gift from the Henry Digby Sloggett Memorial Fund, our dream is now well on its way to becoming a reality.”

In 1925, Mrs. S. W. Wilcox generously donated an Austin Pipe Organ to Kaua´i’s first Episcopal mission, All Saints’ in Kapaa. The Episcopal Church in Hawai´i began in 1862 when King Kamehameha IV and Queen Emma invited the Church of England to Hawai´i. The King and Queen supported the Church’s establishment throughout the islands. All Saints’ Episcopal Church was founded in 1924 and moved to its current location in 1925—a gift of land by the Ali´i (Hawai´ian Royalty).

The pipe organ is a unique feature of All Saints’ and an integral and popular part of the Church’s worship services and community music outreach program. Unfortunately, age and the tropical environment have taken their toll on this beautiful and historic instrument. The pipe organ’s various wood, metal, and leather parts are deteriorating. Routine maintenance and minor repairs are now unable to stop the inevitable finale of the current pipe organ’s lifespan.

The project will include some enhancements to the sanctuary and the adjoining spaces to support the pipe organ’s functionality and the future vision of the music program.

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“The All Saints’ ‘Ohana of today is the generation entrusted to launch the second century of the Church’s mission and ministry in service to God and the people of Kaua´i,” said Reverend Ryan. “The future of All Saints’ is to be a cathedral for the people of Kaua´i—**a center for worship, education, outreach, and the arts**. Rebuilding Kaua´i’s only pipe organ is a vital component to All Saints’ realizing its dream to serve God by serving God’s people on Kaua´i, both those who call this island home and those who visit our beautiful paradise.”

All Saints’ is working with Rosales Pipe Organ Services, Inc. of Los Angeles, California. Manuel Rosales and his team bring an extraordinary background to the project. Manuel Rosales is a leader in the preservation of historic organs. Rosales has built and restored organs throughout the United States and is considered by his colleagues to be one of the best in the industry. Rosales Pipe Organ’s signature project is the world-renowned organ at the Walt Disney Concert Hall in Los Angeles. The unusual and innovative façade of the Disney Hall organ was designed jointly by architect Frank Gehry and Manuel Rosales.

Rosales has taken a deep interest in the All Saints’ project because of its uniqueness and the historical and cultural implications of rebuilding Kaua´i’s only pipe organ. He and his team are planning to rebuild a one-of-a-kind custom organ for All Saints’ that will honor both the Hawaiian culture and the rich liturgical tradition of All Saints’.

Morris Wise, a former colleague of Manuel’s and the current owner of KO Bakery on Kaua´i, is a member at All Saints’ and is volunteering his time to serve as the Senior Project Manager and Organ Consultant for All Saints’.

“Over the last 90 plus years, the organ has helped countless souls on their spiritual journey. Alas, time and island climate have taken a toll on this instrument and it is beyond time for updating and renewal,” said Wise. “Recognizing the legacy of this precious gift, All Saints’ has made the bold decision not only to re-build and renew the organ, but also to enhance the instrument and make it better and larger, including cultural aspects never before considered for an organ such as Olelo Hawai´i and English language for nomenclature.”

When the project is completed, All Saints’ hopes to host a summer internship program for organists in high school and/or college. The “Kaua´i Organ Internship Program” seeks to play an integral role in inspiring, training, and empowering future great organists and church musicians. Going forward, the organ and the renewed church interior will be an ideal setting for music education in partnership with educational institutions, outreach through community concerts, and a sacred gathering space for the people of Kaua´i.

**For more information about the project visit:** www.allsaintskauai.org/organ-reconstruction.html

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