

DR. JOY-LEILANI GARBUTT

ON THE SLOGGETT-WILCOX `OHANA ORGAN | ROSALES, OPUS 41

THURSDAY, MARCH 5, 2026 - 6:00 PM

ALL SAINTS' EPISCOPAL CHURCH

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1) TU ES PETRUS; 2) ATTENDE DOMINI *JEANNE DEMESSIEUX (1921-1968)*
(FROM 12 CHORALE PRELUDES ON GREGORIAN CHANT THEMES)

VARIATIONS ON HEINLEIN *CHRISTA RAKISH (b. 1950)*

1) RIGAUDON; 2) RONDEAU *ÉLISABETH CLAUDE JACQUET DE LA GUERRE (1665-1729)*

1) OFFERTOIRE; 2) MARCHE FUNÈBRE *CÉCILE CHAMINADE (1857-1944)*
(FROM LA NEF SACRÉE)

1) ANDANTE; 2) PETITE CARILLON *JOSÉPHINE BOULAY (1869-1925)*

1) PASTORALE, OP. 156; 2) TOCCATA, OP. 97 *MEL BONIS (1858-1937)*

INTERMISSION

PROCESSIONAL (FROM FIVE SACRED DANCES) *MARGARET VARDELL SANDRESKY (b. 1921)*

HÓZHÓ *CONNOR CHEE (b. 1987)*

JUBA: SONRISE (FROM THE ASCENSION ORGAN SUITE) *SHARON J. WILLIS (b. 1949)*

DUSK *NKEIRU OKOYE (b. 1972)*

FESTAL MARCH *FLORENCE PRICE (1887-1953)*

Dr. Joy-Leilani Garbutt is an organist, musicologist, and an ardent advocate for gender-equity in the field of music. She is the co-founder of "Boulanger Initiative", a non-profit organization dedicated to supporting music composed by women through performance, education, and commissions. Her advocacy of women composers has been featured in The New York Times.

Joy-Leilani is the recipient of a Fulbright scholarship and spent a year in France pursuing research on early 20th-century French organ music by female composers, particularly Joséphine Boulay, Mel Bonis, Nadia and Lili Boulanger, Jeanne Demessieux, Marie-Véra Maixandau, and Henriette Puig-Roget. She holds a Ph.D. in musicology from The Catholic University of America, a Master of Education



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MAKANA MELE

ALL SAINTS' CONCERT SERIES

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degree from The Harvard Graduate School of Education, and a Master of Music in organ performance from Northwestern University, where she served as Organ Scholar for the Alice Millar Chapel. She has studied with Dr. Jeremy Filsell, Sophie-Veronique Cauchefer-Choplin, Douglas Cleveland, and Christa Rakich.

Joy-Leilani maintains an active concert career, exclusively performing music by underrepresented composers. She has given solo organ recitals throughout the US, and internationally in France, India, Monaco, Norway, and Switzerland.

She is based in San Francisco, California, where she is on the faculty at "San Francisco Conservatory of Music", Associate Musician & Director of Girls' Choir at "Grace Cathedral", and Director of Music at "St. Luke's Episcopal Church".

To find active links for the various organizations shown in quotes above, please browse to **joyleilani.org**

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The American Guild of Organists Hawaii would like to thank Bob Alder and Jude Oliver of Church Organs Hawaii for providing neighbor Island air transportation for Dr. Garbutt and her husband.
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